

SCA NEWSLETTER

FROM THE SOCIETY FOR CHURCH ARCHAEOLOGY

SUMMER 2010

ISSUE NO. 11

Foreword from the Chair

OVER THE PAST year the Society has managed to maintain its membership, despite this time of financial recession. We realise that the economic climate is difficult for many of our members, and it may become worse, so rest assured that the Society is being prudent in its expenditure.

The Society had an extremely enjoyable and enlightening conference in Lincoln in 2009 on Romanesque churches, including a fascinating tour around Lincoln Cathedral and up its tower, as well as to some very fine Romanesque churches in Lincolnshire. The conference was held in the palatial setting of the Judges' Lodgings in the very centre of Lincoln, and I myself stayed in one of the excellent suites normally occupied by learned judges presiding at court hearings in Lincoln. As well as the stalwart members of the Society, including the Society's President, Dr Richard Gem, there was a good attendance

by local people. We are most grateful to our Conference Organiser, David Stocker, for all the hard work that went into making the conference such a success; there were constant changes of venue, which greatly complicated the arrangements. We were delighted that Vivienne Davis, wife of our previous Membership Secretary Mike Davis, who passed away in October 2008, was able to attend the conference, together with their daughter Susannah. Both are now members of the Society, and we hope to see them again at our future conferences. There is a full report on the conference elsewhere in this Newsletter.

This year's conference will be held in York from 17th to 19th September on the theme of the Reformation, the Dissolution and its after effects. There will be an excursion into North Yorkshire to visit various monastic sites, such as the Cistercian abbeys at Rievaulx and Fountains, and a unique opportunity to visit the English Heritage store at

Helmsley. We hope to see as many of you there as possible.

Planning is already well underway for next year's conference, on the theme of dying, death and disposal in the Early Middle Ages. The venue and times will be confirmed shortly, so please check the Society website for further news. The conference is being organised by Dr Zoë Devlin and Dr Duncan Sayer, who is also the Book Reviews Editor of the Society.

I am afraid that this is the last Foreword that I shall write for this Newsletter. Having been Chair for four years, and Vice Chair before that, I feel that now is an appropriate time to step down from the Chair. The Society is now on a firm footing, with a healthy bank balance, reserves at the level required by the Charity Commission, and an active and enthusiastic Committee. I believe that the Society is now well established and in a position to go forward into the future with confidence despite the current financial situation.

Margaret L. Faull

2010 CONFERENCE

Documenting Destruction in Yorkshire: the Dispersal of Monastic Artefacts

**SCA Conference,
17–19 Sept 2010,
York**

AT THIS YEAR'S conference, held with the support of English Heritage, the SCA aims to explore the effects of the Dissolution on monasteries in Yorkshire by charting the dispersal of monastic material culture through a series of lectures and tours. On Friday evening Professor Richard Morris will present the keynote address, comparing the mobility of monastic artefacts in the Dissolution with earlier episodes of dispersal. The Saturday morning session presents a selection of papers on the re-use of the monastic landscape, monastic glass and other possessions by speakers Pam Graves (Durham University), Leslie Johansen (University of York) and Kevin Booth (English

Heritage). These will be followed in the afternoon by visits to Holy Trinity Priory and St Mary's Abbey, and a bespoke tour around parts of the Yorkshire Museum's fine monastic collections, telling the story of artefacts from house of religion to museum. Lastly, before our conference dinner, Dr Andrew Davison will consider the impact of the Dissolution on one particular industry, brewing. On Sunday we have the opportunity to tour the ruins of two of Yorkshire's most famous monastic ruins, Byland and Rievaulx Abbeys, both now in the care of English Heritage. Leading scholar Stuart Harrison will guide delegates through the process of demolition and the subsequent dispersal of the building fabric. Finally we have been afforded privileged access to the English Heritage archaeological store in Helmsley to view many of the artefacts discussed during the previous two days.

The conference will be held in the extraordinary Bar Convent, which is home to an order of nuns whose origins

lie in efforts of recusant families of the later 16th and 17th centuries to preserve Catholicism in Yorkshire. The Convent is situated in central York, 5 minutes walk from the station and one minute from the nearest public car park. Please note that numbers attending the conference are limited by the size of the venue and the capacity of some of the visits, so book early! A full programme and booking information can be found on our website: <http://www.britarch.ac.uk/socchurcharchaeol>

CONFERENCE FEES
(includes Friday reception and keynote lecture, Saturday lectures, tours, and buffet lunch)

SCA and EH members: £40
Non-members: £50
SCA Student member: £30

Conference Dinner
(Saturday night): £25

Sunday coach tour (including lunch and entry to all sites):
£20

2009 CONFERENCE

Romans and the Romanesque in Lincoln and Lincolnshire

LAST YEAR'S ANNUAL conference (25th September–27th September 2009) took place in Lincoln, and was held within the elegance of the Judges' Lodging, which appropriately was a part of the medieval bishop's palace precinct. We were hosted on the Friday evening by The Collection, the new museum of Lincolnshire archaeology in the city, which did our sixty delegates proud in terms of wine and surroundings before the City Archaeologist, Mick Jones, opened the conference with a lecture on Lincoln and the Roman Church. This set things up very nicely for the tours around the city on the succeeding day.

On the Saturday morning, Paul Everson and David Stocker each discussed aspects of the medieval churches of both Lincoln and the surrounding county. Many of the sites discussed were those visited on the following day's tour, which was part of the

elision between the lectures and site visits that made the conference such an enjoyable experience. To this end also, David Taylor outlined some exciting results from the ongoing research on the famous west front of Lincoln Cathedral, which peered down upon the building where we sat. After lunch, and following the Society's Annual General Meeting, tours were conducted within the west end of the cathedral by David Taylor and David Stocker, which ably illustrated many points from the morning's discussion. Mick Jones also guided groups around several of the important sites for early Christianity within the city, from the Roman period onwards, in conditions of almost perfect weather. We then reconvened to hold court in the Judges' Lodging for an velocipedacentric insight into the study of Anglo-Saxon stone sculpture in Lincolnshire, before setting to a splendid conference dinner.

The Sunday tour of Anglo-Saxon and Romanesque Lincolnshire, led by Paul



Everson and David Stocker, took us to Marton, Stow Minster, Middle Rasen, Scothern and South Kyme. This provided a stimulating mix of familiar and unfamiliar sites, which were shown by our excellent guides to transcend their obvious aesthetic appeal to provide enormous insight into the societies that constructed and re-used them over the past millennium. Overall, the conference was a great success, and the Society would like to extend its thanks again to David Stocker for having done so much to organise it, as well as to the speakers and guides who enabled it to happen.

SOCIETY & COMMITTEE NEWS

Chair of Society for Church Archaeology receives OBE

THE CHAIR OF the Society for Church Archaeology, Dr Margaret Faull, was awarded an OBE in the 2009 Queen's Birthday Honours List. She was invested with the OBE at Buckingham Palace by HRH the Prince of Wales on 27th November 2009.

Margaret is a founder member of the Society for Church Archaeology. She had become a member of the Churches Committee of the Council for British Archaeology in 1988, and when the CBA decided to wind up its specialist committees, the Churches Committee considered that it still had important work underway and agreed to transform itself into an independent charitable society. The Society for Church Archaeology was launched formally at the first annual general meeting on 23rd March 1996, with Nancy Edwards as Chair,



and Margaret became the official Charity Commission correspondent. When their terms of office were

completed Nancy, Fran and Margaret stood down from the Committee, but all returned in 2003, with

Margaret as Vice-Chair. When Nancy ceased to be on the Committee in 2005, Margaret took over from her as Chair. She will be standing down at this year's AGM in York on 18th September 2010, after five years in the post.

The honour was bestowed on Margaret twenty-three years after she began work at the then Yorkshire Mining Museum. During Margaret's time at the Museum, it has expanded from a 17-acre to a 41-acre site, and over the years she has overseen the redevelopment of all the Museum's displays, facilities and collections storage, together with an innovative water-management and water-monitoring scheme. The Museum is currently undertaking a £3 million project of conservation of its furnace shaft and the doubling of the amount of roadways open to the public, due for completion in 2011.

Margaret Faull came to the UK from Australia in 1971, initially to do her doctorate at the University of Leeds. She subsequently pursued an MA

in Leisure Management at the University of Sheffield, while employed by West Yorkshire Metropolitan County Council as a field archaeologist. During that work she carried out conservation work, with some excavation, of the cemetery of the former church of Ferry Fryston; the provision of interpretive panels for the Weland Cross in Leeds Parish Church; and excavations in the tower of Ilkely Parish Church and the subsequent transfer of the three Anglo-Saxon churches to inside the tower and their interpretation.

Margaret has lived in Wakefield since 1979 and has been active in work for the community. She was a non-executive director of the Wakefield Health Authority from 2000 to 2002; she chaired the Wakefield Medical Research Ethics Committee from 2000 until 2007 (since when she has chaired the Leeds Central Medical Research Ethics Committee); she has been a member since 2003 of the Board of Wakefield and

District Housing, whose Audit Committee she chairs; and a member since 2005 of the Board of Local Care Direct, for whom she chairs the Audit Committee; finally in August 2008, she was appointed as a non-executive director of the Mid-Yorkshire NHS Hospitals Trust. In 2004 she was given a Special Achievement Wakefield Community Award for her services to health and housing in Wakefield.

Margaret's OBE was bestowed for services to heritage. On the national scene Margaret has been Vice-President of the Council for British Archaeology and is currently Vice-Chair of the Society for Landscape Studies. Margaret has been honoured for her work by honorary doctorates from the University of Bradford in 1997 and the University of Huddersfield in 2005. In 1996 she was named as Manager of the Year by the Institute of Leisure and Amenity Management.

SOCIETY & COMMITTEE NEWS

New committee member Michael Shapland

THE SOCIETY WOULD like to extend an official welcome to Michael Shapland, who joined the Executive Committee in early 2010 as our new Publicity Officer. Mike has had a longstanding interest in the study of churches. He took his undergraduate degree in archaeology at the Institute of Archaeology, University College London, where he developed an interest in Anglo-Saxon society and the study of standing buildings. After a spell as an excavator and buildings archaeologist with the Museum of London Archaeology Service, Mike was able to pursue both of these interests on the Archaeology of Buildings M.A. course at the University of York in 2006-2007. He wrote his dissertation on the Anglo-Saxon tower-chapel of St. Mary's, Broughton, Lincolnshire, and the resulting research was published in the *Archaeological Journal*. Following a further spell as



a buildings archaeologist in York, Mike has begun to pursue a PhD back at UCL, under the guidance of Dr Andrew Reynolds, on the subject of Anglo-Saxon tower-chapels as buildings of secular and religious power.

Research Grant

2010 AWARD

Our annual research grant again had a strong field of competitors for 2010, and we are pleased to announce that Brent Fortenberry, a PhD student at Boston University, has received £1000 to pursue a project entitled 'The Life of a Church and the Eventual Death of a State House: Public Space in St. George's Bermuda.' Brent's doctoral research examines the genesis and development of 'public'

space in St. George's Bermuda, the colony's capital from 1612 until 1815. Focusing on two sites, St Peter's Church (c. 1612) and the Old State House (c. 1619), this research seeks to probe the diverse ways that these sites played an integral role in the formation and maintenance of capital urban life in St. George's.

The SCA's research grant will provide funding for an architectural analysis and the excavation of previous discovered human remains at St Peter's Church. The architectural analysis will document the current standing and subterranean structure as well as its associated archival sources. The excavation of the 18th-century burial of Sir Jacob Wheate, Commander of *HMS Cerberus*, is a follow-up to 2008 excavations in which the remains of Sir Jacob and Governor George James Bruere were discovered hidden away under the main aisle of the church during a preliminary assessment of the building's current footprint. This project is being

undertaken as a part of the St. George's Archaeological Research Project (S.GARP), a collaborative research programme among the Bermuda National Trust, the National Museum of Bermuda, and Boston University.

FUTURE GRANTS

Members of the Society are eligible to apply for the grant, which can be used to fund research, travel related to research, or fieldwork.

We invite applications from academic researchers, students, commercial archaeologists, and amateurs alike, on any subject relating to church archaeology.

Please see

<http://www.britarch.ac.uk/socchurcharchaeol/grant.html> for further details.

Website news

THE BIG NEWS on the website at the moment is that we're currently undergoing a major overhaul of the site, which will bring it up to date both technically and aesthetically. We've decided

on the new template (see below for a screenshot of the new front page), and we're steadily migrating all the web content to the new site, hopefully planning to go live by the time of the September conference. If you've got any suggestions for the new site while we're in this building stage, please email me at aleksm42@googlemail.com.

Also, we're still building our Society email database, so please register your email address with me or the Membership Secretary, Sarah Botfield, at Sarahjayneb17@aol.com, or update it with us if it has recently changed.

Also, remember you can always go to the front page of the society website (<http://www.britarch.ac.uk/socchurcharchaeol>) and sign up for our email list, so you can receive early notification of society news and updates.



SCA joins Places of Worship group

Places of Worship @ The Heritage Alliance is a new group under the Alliance's umbrella, gathering together all voluntary sector organisations concerned with historic places of worship, including the Society for Church Archaeology. Jackie Hall, our vice-chair, went to support the launch of the Places of Worship @ The Heritage Alliance Manifesto at Saint Gabriel's Church, Warwick Square, London on 4th of March 2010. The meeting was chaired by Loyd Grossman, the new chairman of The Heritage Alliance, and the aim was to raise the profile of historic places of worship in the minds of parliamentary candidates. Although the election has past, the Manifesto is still relevant, since it promotes (among other things) the continuation of the Listed Places of Worship Grant Scheme, increased EH/HLF grant aid, closer working

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NEW WORK IN CHURCH ARCHAEOLOGY

St Peter and St Paul, Scrayingham, East Yorkshire: a previously unrecognised Saxon Church

THE VILLAGE OF Scrayingham stands on the east (East Riding) bank of the Derwent, 15 km north-east of York and 5 km north of Stamford Bridge. Its parish church, dedicated to St Peter and St Paul, has been largely disregarded by architectural historians: Morris' Little Guide (1906) simply dismisses it as 'rebuilt', whilst the first edition of Pevsner's Buildings



of England guide sees it as 'largely of 1853,' but admits that the north wall is 'old' and mentions the 14th century north door; the revised and extended 2nd edition (1995) identifies the 1853 architect as G.T.Andrews, and in addition makes a cursory mention of 'a blocked Norman window' in the north wall. The church is listed Grade II, and the list description mentions the 14th-century north door as the oldest feature.

I inspected the church last year, at the invitation of the incumbent, the Rev. Fran Wakefield, and it was immediately apparent that this was a far more interesting building than has been suspected. The north wall of the nave and lower part of the west wall are built of massive gritstone blocks, many with lewis holes, and are clearly re-used Roman material. Two small windows high in the wall, both blocked, have roughly round-arched heads each made up of three trapezoidal blocks; at the east end of the wall is the weathering of the roof of a

porticus that has overlapped the junction of nave and chancel.

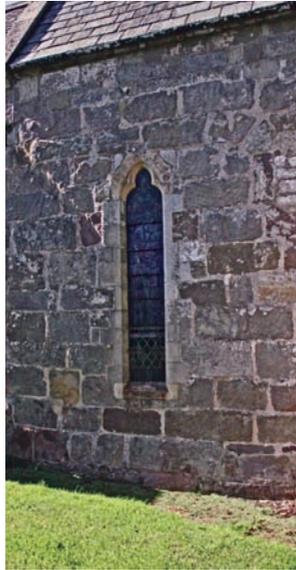
A comparison of the church with the well-known Escomb in County Durham strongly suggests that it is of 'Period A', i.e. pre-Viking, and could be as early as the 7th century. The nave is slightly larger than Escomb (15.5 by 5.2 m internally, as against 13.3 by 4.4 m) but its length/width ratio is almost identical (3.01 as to 2.98), and its walls are 0.64 m thick (Escomb 0.65m). The height and positioning of the windows are similar, but their heads in fact resemble the rear arches of windows at Monkwearmouth. The evidence of a north-eastern porticus is paralleled exactly at Escomb, and again at Bywell St Peter in Tynedale.

The chancel has been rebuilt and extended, perhaps twice, but an early square-edged footing on the south, again of large gritstone blocks, is perhaps original. The wall above seems largely a 19th-century rebuild, but medieval masonry survives on the east and north. Most of the architectural features of the

church are of 1853, as are its south aisle, and virtually all its architectural features. All internal walls are covered by plaster; no pre-19th century features are exposed.

In 1853 a number of carved stones which had come to light were re-set in the internal walls of the vestry. In addition to a number of medieval cross slab grave covers, these include two pieces of earlier carving. One, in coarse gritstone with acanthus leaves, may be of late Saxon or early Norman date, but part of a panel, with remains of a seated robed figure (Christ in Majesty?) carved in low relief, could be considerably earlier.

The site of the church is very interesting, on a valley-side spur just below a minor tributary. The churchyard forms a rectangular platform, within which Dr Steve Moorehouse has identified further earthworks, which seem to indicate a series of other buildings set on the same alignment as the church itself. Historically this is an area rich in Roman sites, with a number of associations with



the early Anglo-Saxon period close at hand. Aldeby Park, in view on the west bank of the river, is traditionally the site of a Saxon royal vill, at which an attempt on the life of Edwin of Northumbria took place in the early 7th century. The Derwent would also have formed an important route northwards used by Saint Cedd and others to the North York Moors, and the early monasteries of Lastingham and Hackness.

This is a site which demands much further research,

SCA joins Places of Worship group

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relationships across different sectors and greater awareness of the value of historic places of worship, especially for community life. The full text of the Manifesto can be found at www.heritagelink.org.uk/making-the-most-of-our-heritage/

although it can already be said that it is highly likely that Scrayingham Church preserves the earliest standing fabric of any church in the East Riding or York. Within a few miles of a major centre of archaeological and architectural study, it is a surprising example of just how a freely-accessible building of such major significance can slip unrecognised into the 21st century.

Peter Ryder

NEW WORK IN CHURCH ARCHAEOLOGY

The Story of the Parish Church in England

The launch of the Christianity and Culture multimedia DVD

MANY TODAY ARE fascinated by the rich heritage displayed in art, literature and historic buildings. There is, however, a serious and rapidly growing problem of access and understanding, because much of this inheritance has been shaped by Biblical stories and teaching and patterns of Christian belief no longer familiar to large numbers of people. Appreciation of the architecture of historic churches, cathedrals and abbeys, understanding of many paintings in the National Gallery, enjoyment of writers such as Chaucer, Shakespeare, Milton, and many novelists up to the present day, all require cultural tools which many

struggle to acquire. This is a widely acknowledged problem.

Christianity & Culture, a project established in 1999 and based at the University of York, seeks to address this by the use of technology not commonly associated with the study of church history. The creation of a multimedia, interactive DVD (and website) will bring the story of the English parish church alive for an all-age, multi-faith audience, through an innovative combination of images, interactive text, music, models of buildings, and video tours. It will widen access to understanding,

explaining and illustrating the wide-reaching influence and rich cultural heritage of Christianity in England, helping more people understand care about and enjoy their local history.

‘The English Parish Church’ DVD combines text by over 220 leading academics with unparalleled access to images of objects, churches, art, stained glass, sculpture, wall-paintings, and manuscripts. With the co-operation and partnership of institutions such as the British Museum, the V&A, the British Library, the Fitzwilliam Museum, Lambeth Palace library and places as far flung as the





or describe in an accessible way, revolutionising how we can envisage churches of past ages. The creation of these models has also resolved some archaeological questions, as data from long-accepted reports has been re-examined and, in some cases, shown to be erroneous; an unexpected outcome, but a fruitful one! The DVD will be launched in July and will be available from the project's website at <http://www.york.ac.uk/projects/christianityandculture>.

National Gallery of Victoria, Melbourne, the DVD is packed with images of contemporary art and objects richly illustrating the text and bringing the subjects alive for the reader.

The text of the DVD has been written by a veritable 'Who's Who' of academics, including Professor Eamon Duffy (author of *The Stripping of the Altars* and *Voices of Morebath*), Canon Professor Sarah Foot, Dr Benedicta Ward, Professor John Blair, Professor Janet Nelson, Canon Professor Michelle Brown, Canon Professor Nicholas Orme, Professor Robert Swanson, Dr Paul Barnwell, Professor Richard Pfaff, Professor Helen Cooper, Professor John Craig, and many more. The project is also working with the Churches Conservation Trust, English Heritage, the Church of England and the Church Monuments Society in

drawing together resources for readers to use and enjoy.

Some of the highlights of the DVD are a video introduction by Professor Eamon Duffy to Ranworth church in Norfolk, with its fantastic rood screen, and the interior and exterior models of parish churches which show how they changed and developed through the centuries. These show in a matter of minutes on screen what people otherwise struggle to explain

*Louise Hampson
Development Officer,
Christianity & Culture*

EXPLORE THE CD | **PAGE HISTORY** | **RESOURCE CENTRE**

THE CHURCH IN ANGLO-SAXON ENGLAND C.600-C.1100

The five hundred or so years between the last days of Roman rule in Britain and the dominance of the Normans and their successors has erroneously been referred to in the past as the 'Dark Ages', a phrase which has earned with it intimations of a curtain falling across an enlightened world, extinguishing the light of culture and faith. The reality is very different. It was an age of violence and conflict, yet the Anglo-Saxons (a generic name for the Germanic peoples who came to dominate the life of the part of Britain which became England under the rule of their later kings) also lived culturally and spiritually rich lives. They may have lived, as Bede put it, 'in the uttermost islands of the ocean' (Bede, *Ecclesiastical History* III. 25) but they were into their beliefs, scholarship, and creativity resources drawn from Ireland, Gaul, Rome, and even the distant lands around the Mediterranean Sea.

QUICK CONTENTS

N PRINCIPIO ERAT VERBVM ET

The Anglo-Saxon period was filled with superb craftsmanship (see, for example, *Manuscript Art*; *Anglo-Saxon Sculpture*; *Anglo-Saxon Metalwork*; *Textiles*), deep learning, and an embedding of the Christian faith into the history of England (see *Contexts*). This period in England produced some of the greatest scholarship of the age (see *Scholarship* and

CALENDAR OF EVENTS

Eisteddfod Lecture

Hosted by Capel: the Chapels Heritage Society • 6th August 2010 National Eisteddfod, Ebbw Vale: Pabell y Cymdeithasau
<http://www.capeli.org.uk/events.php>

THE LECTURER THIS year is Alwyn Harding Jones, an architect with a special interest in buildings conservation. He will give a paper entitled 'More than bricks and mortar: preserving and adapting our chapels,' discussing the safeguarding and adaptation of chapels. The lecture will be in Welsh but simultaneous translation facilities will be provided. All are welcome to attend.

Making Monuments

Church Monuments Society Symposium • 10th–12th September 2010 • Winchester
http://www.churchmonumentsociety.org/CMS_Events.html

THE CONFERENCE WILL explore the way monuments have been constructed, the choices of materials, the carving properties of those materials, surface finishes, the siting of monuments, and the way they have been used. This is an interdisciplinary event, bringing together art historians, conservators, archaeologists and practising sculptors. Booking information is available on the Church Monuments Society website.

Painted Anglo-Saxon sculpture in St Mary's, Deerhurst: materials, techniques and context

2010 Deerhurst Lecture • 18th September 2010 • Deerhurst Church
<http://deerhurstfriends.co.uk/lectures-events/>

THE SPEAKER WILL be Emily Howe. Tickets are £4.50 for adults, £2.50

for students, and can be purchased in advance or on the door. Please see the website for further information.

Monumental Brass Society

Study Day: Long Melford
25th September 2010 • Long Melford church, Suffolk
<http://www.mbs-brasses.co.uk/LongMelfordFlyer.pdf>

THE STUDY DAY features five papers focusing on the history and late medieval material culture of Long Melford church. Speakers will include Professor Richard Marks, David Griffith and Rachel Canty, Rupert Webber John Blatchly, and Anna Eavis, and there will also be a tour of the church with a focus on its extensive surviving stained glass and brasses and indents. Please visit the website for a full programme and booking information.

Ecclesiological Society

Conference: Wall Paintings
2 October 2010
<http://www.ecclsoc.org/>

THE 2010 CONFERENCE will be on the theme of historic wall paintings in churches. Details to follow on the Society's website, or for further information, please email conference@ecclsoc.org.

Church Monuments Society Excursion: South Cambridgeshire

9th October 2010 • Starting from Cambridge Station
http://www.churchmonumentsociety.org/CMS_Events.html

THIS EXCURSION WILL focus on late 17th century monuments. The tour begins at 10:40 AM, visiting Madingly, Haslingfield, Harlton, Newton, and Babraham, returning to Cambridge about 6 PM. Cost:

£25 to CMS members, £30 non-members (excluding lunch). For further details contact Dr Julian Litten, Friarscot, Church Street, King's Lynn, Norfolk PE30 5EB. Tel: 01553 766643.

Local Churches and Lordship in the European Middle Ages

Sponsored by the Institute of Archaeology, UCL • 12th–13th November 2010 • University College London
<http://www.ucl.ac.uk/archaeology/events/conferences/lordship-2010/index.htm>

THE CONFERENCE WILL feature international speakers from across Europe discussing the role of the aristocracy in private and local churches in medieval society. For further information and a booking form please visit the website or write to Jose Sanchez-Pardo at the Institute of Archaeology, 31-34 Gordon Square, London WC1H 0PY.

Britain Together – Sacred Steps

Churches Tourism Association 2010 Convention • 15th–17th November 2010 • Bluecoat School, Coventry
<http://www.churchestourismassociation.info/>

THE ANNUAL CONVENTION is the premier national networking and experience-sharing opportunity for all involved in helping to extend and develop the welcome offered to people who visit places of worship, and encouraging them to explore and enjoy our faith heritage. It will be of interest to anyone who would like to open up their building or trail to wider audiences, learn how to enthuse visitors, and work across boundaries to link places of worship with their local communities.